

CONTENTS

Introduction.....	<u>3</u>
Black Orpheus.....	<u>4</u>
Blue Bossa	<u>6</u>
Cantaloupe Island	<u>8</u>
Freddie the Free-loader	<u>11</u>
Mercy, Mercy, Mercy.....	<u>13</u>
Misty	<u>16</u>
My Favourite Things.....	<u>18</u>
Softly as in a Morning Sunrise... <u>22</u>	
Summertime	<u>25</u>
Watermelon Man	<u>27</u>

INTRODUCTION

This e-book with accompanying video contains ten solo arrangements for the jazz guitar. All pieces are to be played 'finger style' with the exception of Misty, which is to be played with a pick. The tunes explore the many different aspect of playing in a variety of jazz styles. The aim was always to produce interesting and fun pieces, that maintained a strong pulse or groove. This was done by using walking bass lines, funky latin grooves, simple but effective harmonisations, and independent right hand movement. The relative playing ease or difficulty is indicated by a minus and plus sign above each tune's introductory explanation.



Black Orpheus is a classic Bossa Nova well suited to the guitar. The fingerings are all fairly straight forward. However, the challenge is to keep the music flowing and with a pulse. Where bass note are omitted they are implied. Play slowly and with feel. If some changes are awkward feel free to re-harmonise until you find a more comfortable position.

♩=115

BLACK ORPHEUS

LOUIS BONFI

A-7 A-9 G13 E7b9

This system contains the first four measures of the piece. The top staff is in bass clef and contains chords and melodic lines. The bottom staff is in tenor clef and contains guitar fingerings. Measure 1 has an A-7 chord. Measure 2 has an A-9 chord. Measure 3 has a G13 chord. Measure 4 has an E7b9 chord.

A-9 B-11 E7 A-7 A-9

This system contains the next four measures. Measure 5 has an A-9 chord. Measure 6 has a B-11 chord. Measure 7 has an E7 chord. Measure 8 has an A-7 chord. Measure 9 has an A-9 chord.

D-7 CM7 C#o7 A7

This system contains measures 9-12. Measure 9 has a D-7 chord. Measure 10 has a CM7 chord. Measure 11 has a C#o7 chord. Measure 12 has an A7 chord.

D-7 G7 C6/9 C6

This system contains the final four measures. Measure 13 has a D-7 chord. Measure 14 has a G7 chord. Measure 15 has a C6/9 chord. Measure 16 has a C6 chord.

12

FM7 B-7b5 E7b9

1 2 2 5 7 5 6 7 4 4 7 7 0

15

A-9 B-11 E7 A-7 A-9

5 5 5 5 5 5 5 8 8 8 7 5 5

18

G9/13 E7b9 A-9 B-11 E7

5 4 5 3 4 6 7 5 5 5 5 5 5

21

E-7b5 A7b9 D-7

6 7 7 7 6 8 5 5 5 5 5 5 5